

Chorindres

Trompette (Sib) et 4 Percussions
(Crotales, Chimes, Bongos, Marimba)

Colette Mourey

EMR 14254

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à Pierre
Chorindres
Pour Trompette et Percussions

Colette Mourey

ADAGIO e = 120
con sord.

Trumpet in Bb

p
a bene placito

gliss. *mp*

port.

Crotales

Chimes

Bongos

Marimba

4

Tpt.

mf clair *p doux* *mp clair* *f* *pp* *f*

Crot.

Chim.

Bongos

Mar.

EMR 14254

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7 *a tempo*
flatz.

Tpt.

Crot. *un peu mystérieux*
mp

Chim. *un peu mystérieux*
mp

Bongos
f mp

Mar. *un peu mystérieux*
mp

10 *senza sord.*
tremolando

Tpt. pp — mp

Crot. mf pp

Chim. mf pp

Bongos mf pp

Mar. mf mp p — mp — pp

13

Tpt. *f* *ff* *f*

Crot. *p* *pp*

Chim. *p* *pp*

Bongos *p* *pp*

Mar. *p* *pp*

15

Tpt. *ff* *f*

Crot. *p* *pp*

Chim. *p* *pp*

Bongos *p* *pp*

Mar. *p* *pp*

17 *flatz.*

Tpt. *mf* *mp doux*

Crot.

Chim.

Bongos

Mar.

19 *port.* *f*

Tpt.

Crot.

Chim.

Bongos

Mar.

21

Tpt. *f appassionato* *ff* *mf* *mp* *tr*

Crot.

Chim.

Bongos

Mar.

25

Tpt. *p* *pp sombre* *tr*

Crot. *f*

Chim. *f*

Bongos *f*

Mar. *f*

27

Tpt.

Crot.

Chim.

Bongos

Mar.

mp doux

mp

ppp

29

Tpt.

Crot.

Chim.

Bongos

Mar.

mf clair

pp

mp

mp

mp

32

Musical score for measures 32-33. The score includes parts for Tpt., Croc., Chim., Bongos, and Mar. (piano). The Tpt. part has a melodic line with a slur over measures 32 and 33. The Croc. part has a rhythmic pattern of eighth notes. The Chim. part has a melodic line with a slur over measures 32 and 33. The Bongos part has a rhythmic pattern of eighth notes. The Mar. part has a complex rhythmic pattern with triplets and sixteenth notes.

34

Musical score for measures 34-35. The score includes parts for Tpt., Croc., Chim., Bongos, and Mar. (piano). The Tpt. part has a melodic line with a slur over measures 34 and 35. The Croc. part has a rhythmic pattern of eighth notes. The Chim. part has a melodic line with a slur over measures 34 and 35. The Bongos part has a rhythmic pattern of eighth notes. The Mar. part has a complex rhythmic pattern with triplets and sixteenth notes.

36

Tpt.

Crot.

Chim.

Bongos

Mar.

38

Tpt.

Crot.

Chim.

Bongos

Mar.

f *ff* *mf doux*

40

Tpt. *f* *ff* *f* *mf clair*

Crot.

Chim.

Bongos

Mar.

42

Tpt. *mp*

Crot. *mp*

Chim. *mp*

Bongos *mp*

Mar. *mp*

44 *flaz.*

Tpt. *fff*

Crot.

Chim.

Bongos

Mar.

46

Tpt. *f* *ff* *ff* *ff* *ff*
appassionato

Crot.

Chim.

Bongos

Mar.

48

Musical score for measures 48-49. The score includes parts for Tpt., Croc., Chim., Bongos, and Mar. The Tpt. part starts with a dynamic of *ff* and a *tr* (trill) marking, then changes to *mf*. The Croc. part starts with a dynamic of *f*. The Chim. part starts with a dynamic of *f*. The Bongos part starts with a dynamic of *f*. The Mar. part starts with a dynamic of *f* and features a complex bass line with triplets and sixteenth notes.

50

Musical score for measures 50-51. The score includes parts for Tpt., Croc., Chim., Bongos, and Mar. The Tpt. part starts with a dynamic of *mp* and a *tr* (trill) marking. The Croc. part starts with a dynamic of *f*. The Chim. part starts with a dynamic of *f*. The Bongos part starts with a dynamic of *f*. The Mar. part starts with a dynamic of *f* and features a complex bass line with triplets and sixteenth notes.

122

Tpt. *port.* *tr* *mf* *mp* *pppp* *p*

Crot. *p*

Chim. *p*

Bongos *p*

Mar. *p*

125

Tpt. *mp* *p*

Crot. *mp* *p*

Chim. *mp* *p*

Bongos *mp* *p*

Mar. *mp* *p*

127

Tpt. *pp* *pp*

Crot. *pp* *pppp*

Chim. *pp* *pppp*

Bongos *pp* *pppp* *pp*

Mar. *pp* *ppp* *pppp*

129

Tpt. *mf* *port.* *tr* *mp > pppp* *ppp*

Crot. *pppp* *ppp*

Chim. *pppp* *ppp*

Bongos

Mar. *pppp* *ppp*

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